National Evaluation Series

Test Framework

Music (820)

December 2024

Multiple Choice

Subarea	Range of Objectives	Approximate Percentage of Test Score
I. Music Theory and Analysis	0001–0011	33%
II. Music History, Literature, and Culture	0012–0024	33%
III. Music Education	0024–0029	14%
Total	0001–0029	**80%**

Open Response

Subarea	Range of Objectives	Approximate Percentage of Test Score
IV. Integration of Knowledge and Understanding	0030	**20%**

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MUSIC THEORY AND ANALYSIS

0001: Understand the components of a score.

- Demonstrate knowledge of music notation (e.g., clefs, names of notes, key signatures, rhythms).
- Understand common musical symbols and embellishment symbols (e.g., repeat signs, bowing, fermata, tremolo).
- Recognize and understand the elements of a score (e.g., voice parts, instrumentation, transpositions).
- Understand expressive terms and symbols (e.g., dolce, marcato), dynamic markings (e.g., crescendo, subito piano), and tempo markings (e.g., allegro, andante).
- Understand articulation symbols (e.g., legato, staccato, accents).

0002: Understand the elements of melody.

- Recognize melodic intervals.
- Recognize the types and characteristics of scales and modes (e.g., pentatonic, modal, major, minor, chromatic, whole-tone, octatonic).
- Understand melodic embellishments and devices (e.g., trill, turn, repetition, sequence).
- Understand melodic structures and characteristics (e.g., phrases, conjunct and disjunct motion, focal point).

0003: Understand the elements of harmony.

- Recognize harmonic intervals and inversions.
- Analyze chord types, chord inversions, and harmonic progressions (e.g., Roman numeral analysis, chord identification).
- Recognize and understand types of cadences (e.g., authentic, half, deceptive, plagal).
- Demonstrate knowledge of "common practice" period voice-leading (e.g., avoidance of parallel fifths and octaves, resolution of dissonance).
- Recognize and understand types of nonharmonic tones (e.g., passing tones, neighboring tones, suspensions).

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0004: Understand the elements of rhythm, meter, and tempo.

- Demonstrate knowledge of note and rest values.
- Understand rhythmic devices (e.g., diminution, augmentation, syncopation).
- Recognize and understand time signatures.
- Understand the characteristics of meter (e.g., compound, simple, duple, triple).
- Recognize and understand tempo markings (e.g., largo, andante, vivace, accelerando, ritardando).

0005: Understand musical composition, arranging, and improvising.

- Demonstrate knowledge of forms, musical styles, textures, and compositional techniques.
- Understand and apply knowledge of techniques for arranging music for a variety of instruments and voices.
- Understand and apply knowledge of techniques for musical improvisation (e.g., instrumental and vocal improvisation, basic keyboard accompaniments, improvisation on classroom instruments).

0006: Analyze elements of a score in a musical recording.

- Identify different voice parts and ensembles.
- Identify different instrument parts and ensembles.
- Recognize and analyze elements of expression and dynamics (e.g., dolce, crescendo, sforzando).
- Recognize and analyze elements of articulation and embellishments (e.g., legato, staccato, glissando, pizzicato).

0007: Analyze the elements of melody in a musical recording.

- Identify types of melodic intervals, scales, and modes (e.g., pentatonic, modal, major, minor, chromatic, whole-tone).
- Identify and understand melodic embellishments and devices (e.g., trill, turn, repetition, sequence).
- Recognize melodic structures and understand their characteristics (e.g., phrases, conjunct and disjunct motion, focal point).

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0008: Analyze the elements of harmony in a musical recording.

- Identify harmonic intervals, chords, harmonic progressions, and cadences (e.g., authentic, half, deceptive, plagal).
- Recognize and understand modulations and nonharmonic tones (e.g., passing tones, neighboring tones, suspensions).

0009: Analyze elements of rhythm, meter, and tempo in a musical recording.

- Recognize and understand rhythmic patterns and devices (e.g., diminution, augmentation, syncopation).
- Identify meter, meter changes, tempo, and tempo changes.

0010: Analyze elements of compositional forms and techniques in a musical recording.

- Identify types of compositional forms (e.g., binary, ternary, strophic, variations, twelve-bar blues).
- Identify and understand contrapuntal techniques and devices (e.g., fugue, imitation, subject, countersubject).
- Identify types of textures (e.g., polyphonic, heterophonic, homophonic).
- Recognize and understand other textural elements (e.g., doublings, melody and countermelody, ostinato).

0011: Identify performance errors in a recording of a musical score.

- Analyze pitch or rhythmic errors in a vocal or instrumental performance.
- Recognize deviations from suggested markings of dynamics, phrasing, articulation, and tempo.

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MUSIC HISTORY, LITERATURE, AND CULTURE

0012: Demonstrate knowledge of Western (European) music from the Middle Ages through 1750.

- Identify characteristics of musical styles (e.g., modal, monophony, polyphony, basso continuo).
- Understand important genres (e.g., Gregorian chant, madrigal, fugue, concerto grosso).
- Understand the music of major composers (e.g., Hildegard von Bingen, Palestrina, J. S. Bach).

0013: Demonstrate knowledge of Western (European) music from 1750 through 1900.

- Identify characteristics of musical styles (e.g., Alberti bass, periodic phrase structure, chromaticism, coloristic use of orchestra).
- Understand important genres (e.g., sonata, symphony, lieder, opera).
- Understand the music of major composers (e.g., Mozart, Clara Schumann, Dvořák).

0014: Demonstrate knowledge of Western (European) music from 1900 through the present.

- Identify characteristics of musical styles (e.g., impressionism, minimalism, aleatoric music, serialism).
- Understand important genres (e.g., ballet, opera, chamber ensembles).
- Understand the music of major composers (e.g., Schoenberg, Stravinsky, Bartók).

0015: Demonstrate knowledge of music from the United States from 1650 through 1900.

- Identify characteristics and origins of musical styles (e.g., folk, ragtime, wind band).
- Understand important genres (e.g., spiritual, blues, march, ballad, opera).
- Understand the music of major composers (e.g., Billings, Joplin, Gottschalk, Sousa).

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0016: Demonstrate knowledge of music from the United States from 1900 through the present.

- Identify characteristics and origins of musical styles in the United States (e.g., jazz, Broadway, gospel, Classical).
- Understand important genres in music of the United States (e.g., musical, symphony, rhythm and blues, rap).
- Understand the music of major composers in the United States (e.g., Ives, Ellington, Rodgers, Bernstein).

0017: Demonstrate knowledge of music from various world cultures.

- Identify characteristics and origins of musical styles (e.g., reggae, raga, mariachi, gagaku).
- Identify instruments of various world cultures (e.g., djembe, didgeridoo, sitar, pan pipes).

0018: Recognize characteristics of Western (European) music from the Middle Ages through 1750 in a musical recording.

- Identify important musical styles (e.g., modal, monophony, polyphony, basso continuo).
- Identify important genres of music (e.g., Gregorian chant, madrigal, mass, fugue, concerto grosso).
- Identify the music of major composers (e.g., Palestrina, Handel).

0019: Recognize characteristics of Western (European) music from 1750 through 1900 in a musical recording.

- Identify important musical styles (e.g., Alberti bass, periodic phrase structure, chromaticism, coloristic use of orchestra).
- Identify important genres of music (e.g., sonata, symphony, lieder, opera).
- Identify the music of major composers (e.g., Haydn, Beethoven, Tchaikovsky).

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0020: Recognize characteristics of Western (European) music from 1900 through the present in a musical recording.

- Identify important musical styles (e.g., impressionism, minimalism, aleatoric music).
- Identify important genres of music (e.g., ballet, opera, chamber ensembles).
- Identify the music of major composers (e.g., Debussy, Stravinsky, Berg, Ravel).

0021: Recognize characteristics of music from the United States from 1650 through 1900 in a musical recording.

- Identify important styles in the music of this period (e.g., folk, ragtime, wind band).
- Identify important genres of music in this period (e.g., spiritual, march, hymn).
- Identify the music of major composers in this period (e.g., Foster, MacDowell, Beach).

0022: Recognize characteristics of music from the United States from 1900 through the present in a musical recording.

- Identify important styles in the music of the United States (e.g., jazz, Broadway, Classical).
- Identify important genres of music in the United States (e.g., standards, symphony, rhythm and blues).
- Identify the music of major composers and performers in the United States (e.g., Gershwin, Davis, Still, Zwilich).

0023: Recognize characteristics of music from various world cultures in a musical recording.

- Identify characteristics and origins of musical styles (e.g., reggae, raga, mariachi, gagaku).
- Identify instruments of various world cultures (e.g., djembe, didgeridoo, sitar, pan pipes).

0024: Demonstrate knowledge of music criticism and aesthetics.

- Demonstrate the ability to critique and evaluate musical performances, compositions, and arrangements, using appropriate criteria and vocabulary.

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MUSIC EDUCATION

0025: Understand choral and instrumental literature.

- Demonstrate knowledge of appropriate criteria for choosing a repertoire (e.g., appropriate levels of difficulty, skill development, range).
- Understand the types and characteristics of school vocal and instrumental ensembles (e.g., chorus, orchestra, band, chamber, jazz).
- Demonstrate knowledge of stylistically appropriate performance practices.
- Understand the legal aspects of music (e.g., copyright laws).

0026: Understand techniques of conducting.

- Recognize common beat patterns.
- Identify and understand common expressive techniques.
- Identify and understand common cuing techniques.

0027: Understand basic vocal and instrumental techniques.

- Recognize and understand basic terminology (e.g., embouchure, vibrato, tessitura, pizzicato).
- Understand and apply fundamental concepts (e.g., breath support, vocal physiology, harmonics).

0028: Understand the musical development of children and adolescents.

- Demonstrate knowledge of the relationship between music instruction and developmentally appropriate emotional, psychomotor, and social activities (e.g., vocal and aural health practices, materials for general music classes and ensembles).
- Understand appropriate audience etiquette in different settings.

0029: Identify and understand methodologies in music education.

- Demonstrate knowledge of the commonalities and differences in special approaches to music education (e.g., Orff Schulwerk, Kodály, Dalcroze, Gordon, Comprehensive Musicianship).
- Understand connections between music and other disciplines.

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INTEGRATION OF KNOWLEDGE AND UNDERSTANDING

0030: Prepare an organized, developed analysis on a topic related to one or more of the following: music theory and analysis; music history, literature, and culture; music education.

- (Refer to objectives 0001 through 0029 and associated descriptive statements.)

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