



# Test Framework

Music (513)

May 2023

| Content Domain                        | Range of Competencies | Approximate Percentage of Test Score |
|---------------------------------------|-----------------------|--------------------------------------|
| I. Aural Analysis Skills              | 0001–0003             | 30%                                  |
| II. Music Theory and Composition      | 0004–0005             | 20%                                  |
| III. Music History and Culture        | 0006                  | 20%                                  |
| IV. Music Methodology and Performance | 0007–0009             | 30%                                  |

## AURAL ANALYSIS SKILLS

0001: Understand elements of Western and non-Western music presented in recorded examples.

- Analyze melodic characteristics, including scales, tonality, intervals, phrase structures, embellishments, and contour.
- Analyze harmonic characteristics, including intervals, chord types, harmonic progressions, cadences, and nonchord tones.
- Analyze the elements of rhythm, meter, and tempo.
- Analyze the elements of form and texture.

0002: Understand stylistic characteristics of Western and non-Western music presented in recorded examples.

- Identify genres and styles of music from a variety of cultures and time periods.
- Analyze instrumentation and characteristics of music from a variety of cultures and time periods.

0003: Understand performance elements of music presented in recorded examples.

- Identify voice types and various types of choral and small vocal ensembles.
- Identify instruments and various types of instrumental ensembles.
- Analyze expressive elements including dynamics, articulation, tempo, and stylistic devices.
- Recognize performance errors related to pitch, rhythm, dynamics, articulation, phrasing, intonation, ensemble precision, and balance, with the assistance of a printed score.

**MUSIC THEORY AND COMPOSITION**

0004: Understand melodic, harmonic, and rhythmic elements.

- Identify scales, modes, tonality, and melodic intervals.
- Identify harmonic intervals and chord types.
- Demonstrate knowledge of note duration, rest duration, and time signatures.
- Analyze melodic characteristics, including phrase structures, contours, and other melodic devices.
- Analyze cadences, harmonic progressions, and nonchord tones.
- Analyze rhythmic characteristics, including meter, patterns, and other rhythmic devices.

0005: Understand musical notation, composition, arrangement, and improvisation.

- Identify key signatures and pitches using a given clef.
- Demonstrate knowledge of musical symbols and terms, including tempo markings, articulation symbols, dynamic indications, and expression markings.
- Demonstrate knowledge of musical styles, forms, textures, and compositional techniques.
- Apply knowledge of arranging and composing for various instruments, voices, and ensembles.
- Demonstrate knowledge of improvisational techniques.

## MUSIC HISTORY AND CULTURE

0006: Understand the history and characteristics of music from various cultures throughout history and in the present.

- Demonstrate knowledge of styles, genres, instrumentation, performance practices, cross-cultural influences, and other characteristics of Western classical music.
- Demonstrate knowledge of styles, genres, instrumentation, performance practices, cross-cultural influences, and other characteristics of music from the United States.
- Demonstrate knowledge of styles, genres, instrumentation, performance practices, cross-cultural influences, and other characteristics of music from a variety of diverse cultures.
- Demonstrate knowledge of major composers, musicians, and major works of music.
- Compare music from different genres, cultures, and stylistic periods.
- Analyze various purposes of music in society and ways in which music reflects and influences cultural factors, historical developments, technological changes, and aesthetic values.

**MUSIC METHODOLOGY AND PERFORMANCE**

0007: Understand principles of music education.

- Demonstrate basic knowledge of various pedagogical approaches to music instruction.
- Sequence developmentally appropriate music activities for a given classroom scenario.
- Demonstrate knowledge of techniques for playing classroom and accompanying instruments.
- Demonstrate basic knowledge of various technologies for listening to, studying, creating, recording, and performing music.
- Demonstrate knowledge of various assessment tools for evaluating student progress toward learning goals to inform future instruction.
- Apply knowledge of strategies for planning and delivering instruction that ensures access, accommodation, adaptation, and equity for all music learners in a variety of music classrooms and school music programs.
- Demonstrate knowledge of interdisciplinary connections between music, the related arts, and other content areas.
- Demonstrate knowledge of connections between music and the diverse experiences and identities of all students.

0008: Understand vocal, choral, and instrumental performance techniques.

- Demonstrate knowledge of vocal ranges and classifications, stages of vocal maturation, and various types and characteristics of vocal and choral ensembles.
- Demonstrate knowledge of basic techniques for developing singing skills and maintaining vocal health.
- Apply knowledge of techniques for addressing typical problems encountered in vocal and choral performance.
- Demonstrate knowledge of types and characteristics of string, wind, brass, percussion, and keyboard instruments and types and characteristics of bands, orchestras, and other instrumental ensembles.
- Apply knowledge of basic techniques for playing string, wind, brass, percussion, and keyboard instruments and basic procedures related to instrument maintenance.
- Apply knowledge of techniques for addressing typical problems encountered in playing string, wind, brass, percussion, and keyboard instruments.
- Demonstrate knowledge of culturally authentic performance practices and decorum.
- Demonstrate knowledge of audience etiquette appropriate for various contexts, venues, genres, and purposes.

0009: Understand conducting techniques, score reading, and repertoire selection.

- Demonstrate knowledge of basic conducting patterns, techniques for communicating expression markings, and cuing techniques.
- Analyze score excerpts in terms of potential performance issues.
- Apply criteria to analyze, evaluate, and interpret various scores.
- Demonstrate knowledge of selecting appropriate repertoire for various vocal and instrumental ensembles, including general music classes, and for performance programs for a variety of purposes and contexts.
- Demonstrate knowledge of copyright laws related to music education.