



WORLD LANGUAGES

Test Framework

	Content Domain	Range of Competencies	Approximate Percentage of Test Score
I.	Interpretive Listening	0001–0002	15%
II.	Interpretive Reading	0003–0004	15%
III.	Language Structures	0005–0006	13%
IV.	Cultural Understanding	0007–0008	15%
V.	Presentational Writing	0009	20%
VI.	Presentational Speaking	0010	22%

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I. INTERPRETIVE LISTENING

0001 Demonstrate literal comprehension of a variety of formal and informal oral messages in the target language from across the target-language-speaking world.

- ▶ Identify the main idea of an oral message.
- ▶ Identify supporting details in an oral message.
- ▶ Identify a sequence of events in an oral message.
- ▶ Recognize a cause-and-effect relationship described in an oral message.
- ▶ Demonstrate an understanding of customary greetings, leave-takings, comments, and questions likely to be encountered in a social situation.
- ▶ Recognize tone and/or intonational values in a given context and how they affect the meaning and purpose of the message.
- ▶ Select an appropriate response to a spoken question or comment.

0002 Demonstrate inferential and analytical comprehension of a variety of formal and informal oral messages in the target language from across the target-language-speaking world.

- ▶ Draw conclusions based on information presented in an oral message.
- ▶ Characterize the mood of a speaker.
- ▶ Determine the intended audience of an oral message.
- ▶ Infer the relationship between speakers in a conversation.
- ▶ Determine the social or cultural context of an oral message.
- ▶ Analyze a speaker's assumptions, intent, or perspective.
- ▶ Analyze the communicative and discourse strategies used in an oral message.
- ▶ Evaluate the social and cultural appropriateness of language used in an oral message.

II. INTERPRETIVE READING

0003 Demonstrate literal comprehension of a variety of authentic materials written in the target language from across the target-language-speaking world.

- ▶ Identify the main idea of a passage.
- ▶ Identify supporting details in a passage.
- ▶ Identify a sequence of events in a passage.
- ▶ Recognize a cause-and-effect relationship described in a passage.
- ▶ Select an accurate summary of a passage.

0004 Demonstrate inferential and analytical comprehension of a variety of authentic materials written in the target language from across the target-language-speaking world.

- ▶ Draw conclusions based on information presented in a passage.
- ▶ Discern an implied cause-and-effect relationship in a passage.
- ▶ Infer the intended audience of a passage.
- ▶ Assess an author's mood in a passage.
- ▶ Analyze an author's assumptions, intent, perspective, or point of view.
- ▶ Distinguish between fact and opinion in a passage.
- ▶ Interpret often-used figurative language (e.g., metaphors, similes, personification), symbols, imagery, and common idiomatic expressions used in a passage.
- ▶ Analyze the structure of an author's argument and the sufficiency and reliability of evidence presented in support of an argument.

III. LANGUAGE STRUCTURES**0005 Understand the language structures of the target language.**

- ▶ Demonstrate knowledge of the phonology of the target language (e.g., sound system, phonological processes).
- ▶ Demonstrate knowledge of the morphology of the target language (e.g., inflectional endings, word formation).
- ▶ Demonstrate knowledge of the syntax of the target language (e.g., word order).
- ▶ Demonstrate knowledge of the pragmatics and sociolinguistics of the target language (e.g., register, social norms).
- ▶ Demonstrate knowledge of linguistic variations within the target language.
- ▶ Compare and contrast the language structures of the target language and English.

0006 Apply knowledge of the language structures of the target language.

- ▶ Transform sentences or short passages in the target language according to given instructions (e.g., transforming the tense or mood of a sentence or passage, transforming a positive statement into a negative one).
- ▶ Analyze sentences in the target language to determine grammatically correct words to complete them.
- ▶ Analyze short passages in the target language to determine grammatically correct phrases or sentences to complete them.
- ▶ Identify the appropriate pragmatic or sociolinguistic use of words and phrases in the target language.
- ▶ Correct morphological and syntactic errors in the target language.
- ▶ Correct pragmatic and sociolinguistic errors in the target language.

IV. CULTURAL UNDERSTANDING

0007 Understand the geography and major developments in the history of the target-language-speaking world and their cultural impact.

- ▶ Demonstrate knowledge of major political, economic, social, and cultural trends and developments that have shaped and continue to shape the history and perspectives of the target-language-speaking world.
- ▶ Analyze the roles of major historical events and key eras in the target-language-speaking world and their influence on the development and evolution of their respective cultures.
- ▶ Analyze the roles of major figures in the history of the target-language-speaking world and their influence on the development and evolution of their respective cultures.
- ▶ Recognize the major physical and geographic features of target-language-speaking regions and the roles that these features have played and continue to play in the development and evolution of target-language-speaking cultures.

0008 Understand the practices, products, and perspectives of target-language-speaking cultures and how they relate to one another.

- ▶ Demonstrate knowledge of characteristic practices of daily life and customs in target-language-speaking cultures and ways in which such practices reflect the perspectives of target-language-speaking cultures.
- ▶ Demonstrate knowledge of products used in daily life in target-language-speaking cultures (e.g., food products, household items) and ways in which they reflect the perspectives of target-language-speaking cultures.
- ▶ Demonstrate knowledge of major cultural institutions (e.g., government, social relationships, educational systems, patterns of work and leisure) and practices (e.g., major traditions, holidays and festivals) of target-language-speaking cultures and ways in which such institutions and practices reflect the perspectives of target-language-speaking cultures.
- ▶ Demonstrate knowledge of major works, genres, and authors of literature written in the target language and ways in which they reflect the perspectives of target-language-speaking cultures.
- ▶ Demonstrate knowledge of major works, achievements, characteristic forms, and key individuals in the arts and sciences (e.g., visual and performing arts, architecture, medicine, inventions) of target-language-speaking cultures and ways in which they reflect the perspectives of target-language-speaking cultures.
- ▶ Identify major regional differences in the practices, products, and perspectives of various target-language-speaking cultures.
- ▶ Compare and contrast the practices, products, and perspectives of target-language-speaking cultures with the practices, products, and perspectives of non-target-language-speaking cultures.

V. PRESENTATIONAL WRITING

0009 In response to a prompt, demonstrate the ability to construct a coherent, well-developed passage in the target language that effectively communicates a message.

- ▶ Fulfill the purpose of the prompt in a manner that is appropriate for the given audience.
- ▶ Organize ideas in a logically sequenced, well-connected, and consistently clear fashion.
- ▶ Demonstrate development of ideas that are well supported with relevant details and examples.
- ▶ Demonstrate a consistent control of syntax and grammar, making only minor mistakes that do not interfere with the comprehensibility of ideas.
- ▶ Use contextualized vocabulary and idiomatic expressions as appropriate.
- ▶ Use correct punctuation, orthography, and diacritical marks and capitalization as appropriate.

VI. PRESENTATIONAL SPEAKING

0010 In response to a prompt, demonstrate the ability to deliver coherent, well-developed discourse in the target language that effectively communicates a message.

- ▶ Fulfill the purpose of the prompt in a manner that is appropriate for the given audience.
- ▶ Organize ideas in a logically sequenced, well-connected, and consistently clear fashion.
- ▶ Demonstrate development of ideas that are well supported with relevant details and examples.
- ▶ Demonstrate a consistent control of syntax and grammar, making only minor mistakes that do not interfere with the comprehensibility of ideas.
- ▶ Use contextualized vocabulary and idiomatic expressions as appropriate.
- ▶ Maintain a strong flow of speech with few, if any, nonproductive pauses or hesitations.
- ▶ Demonstrate intelligible and clear pronunciation and intonation or tones, as appropriate.